towards Charlotte, Genl. Sumner, who had been encamped at Providence, retired on the nearest road to Salisbury, leaving Col. Davie, strengthened by a few volunteers under Major Graham to observe the movements of the enemy.

\* \* \* \* \*

Davie, relying on the firmness of the troops determined to give them (the British) an earnest of the spirit of the country into which they had entered. ----

"His infantry, also dismounted, with Graham's volunteers, were advanced eighty yards in front, on each side of the street, covered with the enclosures of the village."

\* \* \* \* \*

"Lieutenant Locke & five privates were killed, and Major Graham & twelve wounded."

The account is too long to be copied here at length, but will well repay perusal by those taking interest in the subject. It will show that the "midwife," though professing no familiarity with the muse, is far better sustained by her than the National Intelligencer, which presumptuously affects to speak in her name. The mistake of the venerable old dame, in the rank held by Graham at that time, goes but to corroborate the general testimony of one who had known him in every grade from a sergeant to the head of a battalion.

Your present correspondent never saw Mrs. Alexander and knows nothing of her habits of life, which are detailed with some minuteness in connexion with these sketches of the Revolution, though from his earliest recollection he has heard of her kind ministerings to the wounded officers who sought her aid on the 26th. of September, 1780, and has been taught to cherish for her a hereditary gratitude, and affection. He well remembers that in September, 1836, about a month before the death of General Graham on the anniversary of the invasion of Charlotte, he recurred to the circumstances in which he had been on that day fifty six years preceding, and acknowledged the hospitality and good offices of these benevolent and patriotic females in terms altogether confirmatory of that portion of the narrative of the sketches.

I have no information concerning the authenticity of the account in relation to the visit of the Jackson family to the house of her father, but perceive no good reason why it should be